

Вере Александровне Давыдовой
Приближается звук...

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Элегия

Ю. ШАПОРИН
(1887-1964)

Con moto

При - бли - жа - ет - ся звук. И, по - кор - на ще - мя - ще - му

зву - ку, мо - ло - де - ет ду -

ша. И во сне при - жи - ма - ю к гу - бам

тво - ю преж - ню - ю ру - ку,

не ды - ша.

Сквозь цве - ты, и лис - ты, и ко - лю - чи - е вет - ки, я

зна - ю, ста - рый дом гля - нет

в серд - це мо - е, гля - нет не - бо о -

p *tr*

- пять, ро - зо - ве - я от кра - ю до кра - ю,

и о - кош - ко тво - ё.

Э - тот го - лос - он

твой, и е - го не - по - нят - но - му

звук - ку жизнь и

го - ре от - дам, хоть во

cresc. poco a poco

сне, хоть во

сне тво - ю преж - ню - ю ми - лу - ю

ру - ку при - жи - ма - я к гу -

- бам.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It begins with a whole note chord, followed by a half note, and then rests. The lower staff is in bass clef with the same key signature and time signature, featuring a rhythmic accompaniment of eighth notes and quarter notes.

The second system continues the composition. The upper staff features a melodic line with slurs and ties, while the lower staff provides a steady accompaniment with eighth and quarter notes.

The third system shows further development of the melodic and accompaniment parts. The upper staff has a more active melodic line with slurs, and the lower staff continues with its rhythmic accompaniment.

The fourth system features a more complex melodic line in the upper staff with frequent slurs and ties, and a corresponding accompaniment in the lower staff.

The fifth and final system on the page concludes the piece. The upper staff has a melodic line that ends with a fermata, and the lower staff provides a final accompaniment. A double bar line is present at the end of the system.